

General Information	
Academic subject	English Literature
Degree course	L-11 – Modern Languages, Cultures and Literatures [“Lingue, Culture e Letterature Moderne”]
Curriculum	-
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	Italian and English

Subject teacher	Name Surname	Mail address	SSD
	Alessandra Squeo	Alessandra.squeo@uniba.it	L-LIN/10

ECTS credits details			
Basic teaching activities	L-LIN/10		

Class schedule	
Period	Second semester
Year	Second year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisites/Requirements	The students attending the course are required to possess adequate language competence, as the course is taught in English and both primary and secondary sources are in the original language. Students are also required to possess the knowledge and skills acquired in the first year Course of English Culture.
Expected learning outcomes	On completion of this module the successful student will have reached the following: On completion of this module the successful student will have reached the following: <i>Knowledge and understanding</i> <ul style="list-style-type: none"> • a solid competence in British literary culture and history, related to the specific time span under examination; • ability to locate literary texts and related contexts within

	<p>their appropriate literary background and time;</p> <ul style="list-style-type: none"> • a solid competence and ability to recognise different text types and literary genres in different cultural contexts. <p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> • ability to read and contextualise a literary text, in its more complex facets; • ability to identify and analyse different text types and literary genres; • ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes; <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> • ability to identify the main text types and literary genres in their historical evolution; • ability to recognise the intercultural dimension in literary culture and history; • enhanced ability to use IT resources as research instruments; <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> • enhanced ability to communicate in English in a range of specific topics and issues in English literature and culture, using both the primary and secondary sources correctly; <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> • enhanced ability to recognise and critically reflect on the constant historical evolution of text and forms; • enhanced ability to apply different tools and methods of inquiry and use the critical material provided.
Contents	<p>The second year course of English Literature focuses on some specific aspects of 18th and 19th British literary literature, and related contexts.</p> <p>Along with locating literary texts and cultural processes, special attention is devoted to their resonance texts in contemporary literature culture through several forms of rewriting and adaptation also in new media.</p>
Course program	<p>Titolo: Negotiating Identities: Dickens's Legacy in a Cross-cultural World</p> <p>Within the wider context of 19th century literature, this course focuses on the Victorian Age and on its far-reaching</p>

	<p>resonances in the contemporary literary and cultural scene. The course offers an analysis of <i>Great Expectations</i> by Charles Dickens, which particularly raises such thorny issues as the negotiation of identity across differences of class, nation and culture. The course will also focus on two one of the most remarkable examples of postcolonial texts ‘writing back’ to the English literary canon: <i>Jack Maggs</i> (1997) by the Australian novelist Peter Carey, and <i>Mister Pip</i> by Lloyd Jones. Both texts explore the notion of cultural identity in the relationship the British Empire and its colonies.</p>
Bibliography	<p>PRIMARY SOURCES</p> <ul style="list-style-type: none"> – Charles Dickens, <i>Great Expectations</i>, edited by C. Mitchell, introduction by D. Trotter, Penguin, Harmondsworth 1996 – <i>Great Expectations</i> (1946) film directed by David Lean – <i>Great Expectations</i> (1998) film directed by Alfonso Cuaron – Peter Carey, <i>Jack Maggs</i>, Faber and Faber, London 1997 – Lloyd Jones, <i>Mister Pip</i> (2006) <p>SECONDARY SOURCES</p> <p>1) History of English Literature</p> <ul style="list-style-type: none"> – Alexander M., <i>A History of English Literature</i>, Palgrave 2007, pp. 181-319. – Said E., <i>Culture and Imperialism</i>, London, Vintage, 1993, pp. 1-20;58-95 <p>2) Critical Essays on <i>Great Expectations</i></p> <ul style="list-style-type: none"> - Glavin J. (ed), <i>Dickens on Screen</i>, Cambridge University Press 2003, pp. 39-44; 95-103, – From Sell R. D. (ed.), <i>Great Expectations. New Casebook</i>, Palgrave 1994: <ul style="list-style-type: none"> • P. Brooks, “Repetition, Repression, and Return: <i>Great Expectations</i> and the Study of Plot” (pp. 98-109); • R. Gilmour, “Pip and the Victorian Idea of the Gentleman” (pp. 110-122);

- S. Connor, "The Imaginary and the Symbolic in *Great Expectations*" (pp. 166-175)
- Squeo A., "La prigione e il labirinto. Percorsi metropolitani in *Great Expectations*" in *Descrivere per raccontare*, a cura di E. Siciliani Pensa, Lecce 2003, pp. 147-175.
- Stange R., "Expectations Well Lost: Dickens's Fable for His Time" in I. Watt (ed.), *The Victorian Novel. Modern Essays in Criticism*, London O.U.P. 1976, pp. 110-122

3) Critical Essays on *Jack Maggs* and *Mister Pip*

- Maak A. "Peter Carey's *Jack Maggs*" in A. Gaile (ed.), *Fabulating Beauty. Perspectives on the Fiction of Peter Carey* Rodopi 2005, pp. 229-243.
- Schmidt-Haberkamp B., *The Writign Back Paradigm Revisited*, in A. Gaile (ed.), *Fabulating Beauty. Perspectives on the Fiction of Peter Carey* Rodopi 2005, pp.245-263.
- Squeo A., "From the Margin of the City. Rewriting Cultural Identity in *Jack Maggs*", "Atti del XXII Convegno Nazionale dell'Associazione Italiana di Anglistica" *Cityscapes: Islandsof the Self*, Cagliari, CUEC 2007, pp. 345-353.
- Hassal A., "A Tale of Two Countries. *Jack Maggs and Peter Carey's Fiction*" in *Australian Literary Studies*, 18/2 1997, pp. 128-135
- Thieme J., "Turned Upside down? Dickens's Australia and Peter Carey's *Jack Maggs*" *Postcolonial Contexts, Continuum 2001*, pp. 102-126
- Beverly Taylor, "Discovering New Pasts: Victorian Legacies in the Postcolonial Worlds of *Jack Maggs* and *Mister Pip*", *Victorian Studies*, Volume 52, N.1, pp. 95-105.
- Latham M., "Bringing Newness to the World: Lloyd Jones's 'Pacific Version of *Great Expectations*'", *Dickens Quarterly*, Vol.28, No.1. March 2011, pp.22-40.

Further reading

- The Norton Anthology of English Literature. Norton Topics on line
-<http://www.wwnorton.com/college/english/nael/>
- the Victorian Web - <http://www.victorianweb.org>

	<ul style="list-style-type: none"> – <i>The Broadview Anthology of British Literature</i>, The Victorian Age, pp. XXXIV- LXXXII; – Sanders A., “High Victorian Literature 1830-1880” in Pat Rogers (ed.), <i>The Oxford Illustrated History of English Literature</i>, O.U.P., pp. 327-378.
Notes	Further materials and/or details will be provided during the course
Teaching methods	<p>Lectures and Seminars involving lecturers in other disciplines in order to enhance an interdisciplinary approach of the course topics.</p> <p>Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform.</p>
Assessment	Oral presentation and discussion in English. Any material provided in Italian may be discussed in either Italian or English
Evaluation criteria	<ul style="list-style-type: none"> • as regards <i>knowledge and understanding</i>, assessment will consider the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds, and discuss their significance in contemporary culture; • as regards <i>applying knowledge and understanding</i>, assessment will consider the student's ability to analyse the literary and non-literary texts under examination, and recognise their generic and linguistic features, as well as discuss their content and ideology; • as regards <i>making informed judgments and choices</i>, assessment will consider the student's ability to analyse and interpret the literary issues under examination as represented in a variety of text types in contemporary society; • as regards <i>Communicating knowledge and understanding</i> assessment the student's ability to communicate in English correctly and use appropriate vocabulary. • As regards the <i>capacities to continue learning</i> assessment will consider the student's ability to read the primary sources, making use of different methods and critical tools;
Further information	<p>Email: alessandra.squeo@uniba.it</p> <p>Office hours available on the web page</p> <p>http://www.uniba.it/docenti/squeo-maddalena-alessandra</p>